

# Watch Love Hate & Propaganda:

## EPISODE 1: THE 1930s THE STRONGMEN: The Rise of Dictators

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EPISODE SUMMARY: DISCLAIMER- SOME OF THE CONTENT CONTAINED IS DISTURBING AT TIMES. IT IS ALL HISTORICALLY ACCURATE AND IS ACTUAL FOOTAGE OR QUOTES

Episode 1 tells the story of Adolf Hitler and Joseph Stalin. Each employed strategies including propaganda in their own way to gain control over their citizens and become an authoritarian power.

### Adolf Hitler (Start time 1:15-16:00)

1. In the 1920s, Hitler did not want anyone to know what he looked like. Why? How did he think this would be of benefit?

2. Record three reasons why Hitler's message in the 1920s was so appealing?

3. In 1923 Hitler unsuccessfully tried to overthrow the German government by force.

a) What did he learn from this mistake?

b) How did he change his approach to winning over the people of Germany?

4. When Hitler was released from prison, his image was re-shaped to appeal to an even wider audience. Record at least four points that explain how he was packaged and sold to the people of Germany.

### Joseph Stalin (Start time 21:00-26:00)

6. What image had been created for Stalin? Record at least three aspects of this image.

7. What aspects of Stalin's rule were kept hidden from view to protect his image?

### Hitler's Rise to Power (Start time 33:50)

8. Where did you see evidence that Hitler should be classified as a dictator? How did he fulfil the characteristic of a single party with a charismatic leader with total control of society?

### To consider:

1. Compare and contrast the similarities and differences in the images created for Hitler, Mussolini, and Stalin.

Key characteristics	Hitler's image	Stalin's image

a) What was similar about the images of the two dictators?

b) Why might these characteristics have appealed to the people of each nation?

2. Propaganda is dangerous because it only presents one side of an issue. Because of this, it is — at the very least — misleading, and at the very worst — dangerous.

**Identify the differences between the projected images of the dictators that appeared in each country's propaganda, and the reality of them as rulers.**

3. Where did you see evidence of the techniques of dictators?

#### **PROPAGANDA-Nationalism**

Explanation:

Methods:

Examples:

#### **INDOCTRINATION/CONTROLLED PARTICIPATION-Lack of Rights**

Explanation:

Methods:

Examples:

#### **SCAPEGOATS/COMMON ENEMY- Nationalism**

Explanation:

Methods:

Examples:

#### **TERROR and FEAR- Secret Police/Militarism**

Explanation:

Methods:

Examples: